



< EPK - VJ MANDALA >

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: [Andrew Till](#) : [Zen Paradox](#) : [lil rosko](#) : [Mickey Space](#)

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< BIO RANT >

During a [photography](#) gig in 1989, Adem was first introduced to analogue and digital video art during the production of the ground-breaking Max Q 'Monday by Satellite' music video, Directed by [Jeff Jaffers](#).

That cultural and creative impetus saw Adem gravitate further toward [the] cutting edge experimental digital art with a fervour, initially via the legendary [Amiga-500](#) computer and analogue video-[feedback](#).

Then expanding the visual repertoire to incorporate lighting and laser; fusing these mediums into dynamic illuminated projection designs in various combinations [over the years](#) for the [Blast Off](#), [Psy-Harmonics](#), [Every Picture Tells a Story](#) and [Earthdance](#), [Pure Machine](#) dance parties, club nights and raves; and [FRL](#), [EGA](#), [Big Day Out](#), [Earthcore](#), [Rainbow Serpent](#) and [Renaissance](#) bush-doofs and festivals, as well as internationally for [Infinite Frequency](#) (LA), [Tsunami](#) (NYC) and [Movement](#) (MI) dance parties and festivals.

He has also been invited to exhibit print works in various [exhibitions](#), notably in [IDEATION \(in-situ\)](#) at [SLV](#) for [White Night](#) in collaboration with [Projectionteknik](#)

From the mid to late nineties onward Adem also ventured into [commercial-art](#), beginning as a 3D animator, then specialising in VFX Compositing for TV series, TV adverts and Music Video.

His work embodies and explores esoteric concepts infused within the psychedelic, spiritual, scientific, socio-political and cultural paradigms that the highly influential Cyber and Rave culture had originally embraced, and which are still very relevant today.

In collaboration with [Cyber Dada](#) and [Don't Shoot the Messenger](#), Adem was a seminal figure in the creation of the experimental [Cyberdelia](#) doco and [Cyberthon](#) video-art live-to-air broadcast events held at the RMITV studios, continuing at the TVU's pop-up TV broadcast warehouse during the early to mid-'90s. The complete original mastered recordings have been digitised into the [ACMI](#) archives – Adem's key involvement has been portrayed within VICE Magazine's THUMP [Rave Days](#) documentary, VICE [Creators Project](#) article and the [Techno Shuffle](#), book penned by Paul Fleckney.

Adem currently teaches VJ'ing and Broadcasting at [RMIT VE](#), and continues to experiment within these mediums via periodic [live-streams](#), in collaborations to date with a sushi train of music artists such as [Andrew Till](#), [Krusty](#), [Carl Cox](#), [Zen Paradox](#), [Christopher Coe](#), [Xavier Morel](#), [Paul Derons](#), [Gus Till](#), [DJ Uzi](#) and [Sharul Ariff](#).

The shape of sound is the defining and driving factor in the evolution of his craft!

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